

Jane (Eugenia) Sharvina
www.janesharvina.com
jsharvina@gmail.com

Strengths:

- Look Development / Visual R&D
- VFX Supervision
- Node-Based Compositing
- Artist Supervision
- Particles and Fractals
- Esoteric effects

Software:

- The Foundry Nuke
- Eyeon Fusion
- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe Aftereffects (beginner)
- 3Ds Max (beginner)
- Maxxon Cinema 4D (beginner)

Professional Experience:

- Nuke Workflow Consultant (October 2016-December 2016) - **Stargate Studios**
Provided support and testing during a transition to using Nuke as well as Aftereffects
- 2D Supervisor (May 2012 - December 2014) - **Encore Hollywood**
Compositing Dept. head in a TV VFX studio, pipeline advisor, and sometimes VFX Supervisor
- VFX Designer (June 2010 - May 2012) - **Lumeni Productions**
Finishing trailer graphics, varied vfx shots and tasks for films and trailers
- 2D Supervisor (Dec. 2007 - June 2010) - **Prime Focus VFX**
Compositing Dept. head, Stereo Conversion R&D Dept. Lead, feature films
- 2D Supervisor (Sep. 2006 - Dec.2007) - **Frantic Films**
Compositing supervision for feature films, as well as on-set assistance and data acquisition
- 2D Compositor (Jan. 2004 - Sep. 2006) - **Frantic Films**
Started as a Junior Compositor, progressed to Lead Compositor
- Compositor/3D Modeling (2003) - **Flash Filmworks**
- Photographer (2001-2002) - **Lifetouch Studios**
- Webmaster, Graphic Designer (1998-2003) - **Freelance, Self Employed**

Awards:

2013 Won - Emmy - Outstanding Special and Visual Effects in a Supporting Role
2014 Nominated - Emmy for Outstanding Special and Visual Effects in a Supporting Role
2014 Nominated - HPA Award - Outstanding Visual Effects - Television
2014 Nominated - VES Award - Outstanding Supporting Visual Effects in a Broadcast Program

Filmography: <http://www.imdb.com/name/nm1451281>

References: Available upon request