

## Jane Sharvina (Zhenya Sharvina)

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1982 – Born in Moscow

1994 – 2017 – Lived, studied, and worked in the USA.

2017 – Moved to Moscow, Russia.

**1999 - 2004** studied at the Academy of Art San Francisco, California State University San Francisco (Fine Arts) and California State University Northridge (Fine Arts).

**2003 – 2017** worked as a compositing artist, lead, 2D department head, VFX Supervisor and technical consultant in the computer visual effects industry in Los Angeles, then in Moscow. More than 44 titles in filmography. Won an Emmy in 2013.

### Select group exhibitions:

**2020.10.16 – 2020.11.15** – Maxim Boxer Gallery «The Artist's Gift» (Moscow, Russia)

**2020.03.10 – 2020.03.17** – Zverev Center of Contemporary Art «The Hunt for the Soluble Fish» (Moscow, Russia) \* {Curator as well as artist}

**2019.12.21 – 2020.01.26** – «Na Peschanoy» Gallery: «Assemblage Points» - Parallel Program of the 8th INTERNATIONAL MOSCOW BIENNALE of CONTEMPORARY ART (Moscow, Russia)

**2019.10.17 – 2019.10.20** – Gallery A3: «A3/33» (Moscow, Russia)

**2019.07.18 – 2019.08.17** – CCI Fabrika «Siskin: Reboot» (Moscow, Russia)

**2019.06.27 – 2019.07.04** – CCI Fabrika «Landscape Y» (Moscow, Russia)

**2019.05.16 – 2019.05.25** – Zverev Center of Contemporary Art «subCONSCIOUS» (Moscow, Russia)

**2019.02.16 – 2019.03.03** – Gallery u.ge «Vector» project Smena (Saint Petersburg, Russia)

**2019.02.08 – 2019.03.31** – Electromuseum “Open Museum» (Moscow, Russia)

**2018.11.10 – 2018.12.29** – Siskiyou Arts Museum «Cross Cultures» (Dunsmuir, CA, USA)

**2016.11.18 – 2016.11.26** – Art-Share LA Perimeter Gallery (Los Angeles, CA, USA)

**2015.08.19 – 2015.09.05** – Art-Share LA «Root Systems» (Los Angeles, CA, USA)